

Paving Renewal and the Process Behind it

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In a Best First strategy, priority is placed on rehabilitating streets that are in better condition. These streets are typically in good to fair condition. Dealing with these streets at an early stage extends the life of the pavement for a reasonable cost.

Research and experience has confirmed that over time, maintaining the better streets costs the taxpayer substantially less per year than allowing them to deteriorate to the point where major rehabilitation or reconstruction is required. If the entire street budget was allocated to addressing the worst streets only, those that are in better condition would continue to deteriorate, and over time, would become very costly to upgrade. HRM thus implements this blended strategy as a means to upgrade poorly rated streets to an acceptable condition, while at the same time focuses on the higher rated streets by investing timely, lower-cost periodic rehabilitation programs.



Pavement projects typically fall into one of three rehabilitation categories: 1. Full Reconstruction (SDI 0-4), 2. Resurfacing (SDI 4-6); and, 3. Surface Sealing/Thin Overlays (SDI 6-7.5). Full reconstruction and resurfacing are normally required on streets that are in poor condition, while surface sealing and thin overlay treatments are typically applied to streets that are in better condition. The development of HRM's annual capital program is largely based on the Surface Distress Index (SDI), the street classification (local, collector, arterial), the type of existing street surface material, the potential to integrate with other infrastructure components (i.e., sidewalks, sewer and water mains, traffic signals, etc.) and budget levels.

Based on HRM's current rating system, there are approximately 155 kilometres of streets that have an SDI of 0-4, 270 kilometres that rate between 4-6, and 280 kilometres between or walking purposes, and whether an existing sidewalk is located on one side of the street. Staff will also review the potential for integration with other infrastructure upgrades. Generally speaking the highest rated locations are given priority for possible inclusion into the capital program. Currently HRM has approximately 210 new sidewalk locations on the capital program list. Based on funding levels, staff advances 8-10 locations as part of the annual capital program. HRM faces difficult challenges regarding the condition of the pavement infrastructure, the associated rising costs for street rehabilitation, and the installation of new sidewalks. Council and staff are cognizant of the varying problems, and endeavour to balance the strategy decisions with funding levels.

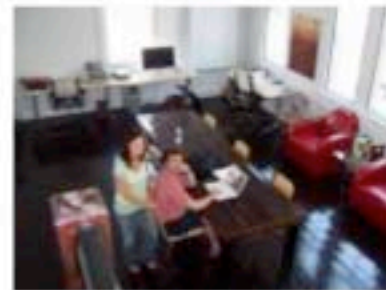
For more information on our pavement management system, please visit our website at <http://www.halifax.ca/designcon/cons/IMS.html>. To view images of streets with corresponding SDIs, you may wish to visit <http://www.halifax.ca/designcon/cons/score.html>

Queen Street Studios A Centre For Creative Excellence

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If your company has a requirement for any of the following services you owe it to yourself to discuss the options with Queen Street Studios. Some of the services available include: Print materials (posters, brochures, manuals, annual reports etc), Signage and way finding systems, corporate identity development and branding, exhibit design, special event identity materials, web development- design and hosting, video production and pod cast development, animation, sound production and

editing, corporate-creative and event photography and writing and editing services.



Queen Street Studios has created a solution to that

*Amy Hawke, Office Manager and
Craig Moore BFA, BA, CM Creative
Video Production*

vacuum in marketing that so many small and medium businesses find themselves facing. Services such as those now offered at Queen Street Studios will provide that cost effective yet highly professional marketing support that is crucial to any successful growth in our small business climate in Dartmouth and the Halifax Regional Municipality in general.

For further information or to arrange a visit to view the wide array of services available at Queen Street Studios contact Julia Rivard, Creative Director at Queen Street Studios, 50 Queen Street, Dartmouth, NS, B2Y 1C1 or by calling Tel: 902-463-2665 or email: jrivard@qsstudios.ca.

Pot Holes: Pot Holes can be reported to 490-4000.